

PAVANE POUR UNE INFANTE DÉFUNTE

pour petit orchestre

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cédez
1^e SOLO

Lent ♩ = 54

2 Flûtes

1 Hautbois

2 Clarinettes en si b

2 Bassons

2 Cors simples en sol

1 Harpe

1^{ers} Violons sourdines

2^{ds} Violons sourdines

Altos sourdines

Violoncelles sourdines

Contre-Basses sourdines

cédez

A au Mouv^t

En élargissant

1er Mouv^t

au Mouv^t expressif

div.

En élargissant

pizz.

Ier Mouv^t

(B)

Measures 8-10:

- Measure 8:
 - Violin 1: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Violin 2: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Cello: $\text{C} \frac{2}{4}$, dynamic *pp*.
 - Bassoon: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Tenor: $\text{C} \frac{2}{4}$, dynamic *ppp*.
 - Double Bass: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Mezzo-soprano: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Soprano: $\text{C} \frac{2}{4}$, dynamic *mf*.
- Measure 9:
 - Violin 1: $\text{C} \frac{2}{4}$, dynamic *ppp*.
 - Violin 2: $\text{C} \frac{2}{4}$, dynamic *ppp*.
 - Cello: $\text{C} \frac{2}{4}$, dynamic *ppp*.
 - Bassoon: $\text{C} \frac{2}{4}$, dynamic *ppp*.
 - Tenor: $\text{C} \frac{2}{4}$, dynamic *ppp*.
 - Double Bass: $\text{C} \frac{2}{4}$, dynamic *pizz.*
 - Mezzo-soprano: $\text{C} \frac{2}{4}$, dynamic *ppp*.
 - Soprano: $\text{C} \frac{2}{4}$, dynamic *ppp*.
- Measure 10:
 - Violin 1: $\text{C} \frac{2}{4}$, dynamic *f*.
 - Violin 2: $\text{C} \frac{2}{4}$, dynamic *f*.
 - Cello: $\text{C} \frac{2}{4}$, dynamic *pp*.
 - Bassoon: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Tenor: $\text{C} \frac{2}{4}$, dynamic *pp*.
 - Double Bass: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Mezzo-soprano: $\text{C} \frac{2}{4}$, dynamic *mf*.
 - Soprano: $\text{C} \frac{2}{4}$, dynamic *mf*.

arco unis.

un peu

C au Mouvt! *retenu*

D au Mouvt! *div.* *un peu retenu* *Large*

cédez *SOLO* *pp expressif* *pp expressif* *pp* *pp* *mf* *mf*

cédez *unis.* *div.* *au Mouvt!* *un peu retenu* *Large*

au Mouv't

The musical score consists of several staves, each representing a different instrument or voice. The notation is dense and varied, reflecting the complex textures of Debussy's composition. Key features include:

- Dynamics:** The score uses a range of dynamics, including *p*, *pp*, *mf*, *f*, and *ff*.
- Performance Instructions:** Various instructions are placed throughout the score, such as "cédez" (yield), "au Mouv!" (on the move), "en élargissant beaucoup" (widening greatly), "pp express.", "ré fa b gliss.", "ré fa # sol #", and "unis." (unison).
- Technical Markings:** Specific technical markings like "pizz." (pizzicato) and "arco" (bowing) are used.
- Measure Structure:** Measures are typically four measures long, separated by vertical bar lines.